

Beth Dary

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Grants, Fellowships and Awards

- 2010 Fellowship, Yaddo, Saratoga Springs, NY
- 2009 Fellowship, Virginia Center for the Creative Arts, Amherst, VA
- 2008 Grant, Rockefeller Brothers Fund, New York, NY
Project Residency, UrbanGlass, "Urban Invites", Brooklyn, NY
Grant, Manhattan Community Arts Fund, New York, NY
- 2006 Grant, Joan Mitchell Foundation, New York, NY
Project Residency, Johnson Atelier, Hamilton, NJ
- 2005 Artist in Residence, Lower Manhattan Cultural Council, New York, NY
- 2001 Artist in Residence, Vermont Studio Center, Johnson, VT

Public Art

- 2009 *Full Service Island*, Art in Odd Places: SIGN, New York, NY
Curators: Erin Donnelly and Radhika Subramaniam
- 2008 *Equilibrium*, Battery Park City, New York, NY
- 2007 *Emerge*, aorta projects, New Orleans City Park, New Orleans, LA

Selected Group Exhibitions

- 2009 *See Through*, Islip Art Museum, Islip, NY
Curator: Karen Shaw
- The "O!" Show*, Kenise Barnes Fine Art, Larchmont, NY
Curator: Katarina Wong
- 2008 *Process/Presence*, Jeanie Tengelsen Gallery – Art League of LI, Dix Hills, NY
Curator: Carole Jay
- Way Down in New Orleans*, Civillian Art Projects, Washington, DC
- Delicate Burdens*, Barrister's Gallery, New Orleans, LA
- 2006 *Contact/Gulf Coast*, Long Island Art League, Dix Hills, NY
Curator: Carole Jay
- Diaspora*, The Bronx Museum of Art, Bronx, NY
Curators: Aristides Logothetis and Janet Phelps
- 2005 *Louisiana Contemporary Art*, New Orleans Museum of Art, New Orleans, LA
Curator: John Bullard, Director, New Orleans Museum of Art
- 2003 *Encaustic Works Fourth International Biennial*, Marist College, Poughkeepsie, NY
Juror: Tracey Bashkoff
- 2002 *Emerging Artists*, HEREart, New York, NY
- 2000 *No Nature*, Catherine Moore Fine Art, New York, NY
- 1996 *Sculpture Now*, Washington Square, Washington, DC

Juror: Olga M. Viso, Director, Hirshhorn Museum and Sculpture Garden
Addison Ripley / Pyramid Atlantic, Addison Ripley Gallery, Washington, DC
1995 *Mini Monumental*, Montserrat College of Art, Beverly, MA
Women's Art Works Five, Shoestring Gallery, Rochester, NY
DNA Group Exhibition, DNA Gallery, Provincetown, MA

Publications

2008 Kiesewetter, Erik, "Delicate Burdens," *Constance*, (New Orleans, LA), Issue Two, p. 74
2007 Bookhardt, D. Eric, "Circle, Games," *Gambit Weekly*, (New Orleans, LA), March 20, p. 53
2006 Lawrence, Lee, "Manhattan Transfer," *American Style Magazine*,
(Baltimore, MDxs), October Issue, p. 68-69
McKee, Lauren, "Art in the Financial District," *am New York*, (New York, NY), April 28, p. 16
2005 Bookhardt, D. Eric, "Myths to Mutants," *Gambit Weekly*, (New Orleans, LA), April 19, p. 72
2002 Blumenthal, Carl, "Art from Gowanus," *Brooklyn Daily Eagle*, (Brooklyn, NY), Oct. 29, p. 1
1996 Banks, Anne, "Must See," *Koan*, (Washington, DC.), June Issue, p. 17
1995 Beghtol, L. D., "Head of the Class," *Memphis Flyer*, (Memphis, TN), July 5, p. 15
Netsky, Ron, "Women's Artwork Breaks a Few Molds," *Culture Club*,
(Rochester, NY), March 15, p. 15-16

Broadcast Media

2008 "Public Art," WNBC Today in New York
2006 "Lifestyle Morning Edition," *NBC Today Show*

Presentations

2008 Women's Studio Workshop, Slide Slam, Rosendale, NY
2006 Johnson Atelier, Panel Discussion, Hamilton, NJ

Collections

2007 Whitney National Bank, New Orleans, LA
2006 MKG Art Management Corporation; Melissa Kepke Grobmyer, Houston, TX
2005 New Orleans Museum of Art, New Orleans, LA

Education

Master of Fine Arts, Memphis College of Art, Memphis, TN
Bachelor of Fine Arts, Syracuse University, Syracuse, NY