

Beth Dary

UPCOMING EXHIBITIONS

2018 *Change Without Change*, Cluster Gallery, Brooklyn, NY (Curator: Jaynie Crimmins)

SELECTED SOLO AND GROUP EXHIBITIONS

- 2017 *Matters at Hand*, Heather Gaudio Fine Art, New Canaan, CT
New York Art Live, Contemporary Art Fair, Osaka, Japan (Curator: Shuhei Yamatani)
Big Small Show, Drawing Rooms, Jersey City, NJ
- 2016 *Of An Urban Nature*, +1+1 Pop Up at Theodore:Art, Brooklyn, NY
Waterways, Heather Gaudio Fine Art, New Canaan, CT
Drishti, 1285 Avenue of the Americas Gallery, New York, NY (Curators: Elizabeth Heskin and Patricia Spergal)
The Nature of Things, solo, Drawing Rooms, Jersey City, NJ (Curator: Anne Trauben)
- 2015 *Ural Industrial Biennial of Contemporary Art*, Nizhniy Tagil Museum of Fine Art, Russia
Sluice Art Fair, represented by Made Art, New York, NY
+1+1, MADE / LABspace with Tiger Strikes Asteroid / Satellite, Artist-Run, Miami, FL
Flat File, LABspace Gallery, Hillsdale, NY (Curator: Susan Jennings)
Assuming Identity, Gallery 61, New York, NY (Curator: Jennifer Mitchell)
Skin of Liberty, Brural, Fireproof Gallery, Bushwick, NY (Curators: Irina Danilova and Vladimir Seleznyov)
Big Small Show, Drawing Rooms, Jersey City, NJ
- 2014 *Cerama*, Project Space 776, Bushwick, NY (Curator: Dasha Bazanova)
Meander, le Moulin a Nef, Auvillar, France
eXergY, LABspace, Great Barrington, MA
Pins and Needles, Housatonic Museum, Bridgeport, CT (Curator: Suzan Shutan)
- 2013 *New Nature*, solo, Muriel Guepin Gallery, New York, NY
Connecting the Dots, ISE Cultural Foundation, New York, NY (Curator: Lovina Purple)
Merry Go Round, Muriel Guepin Gallery, New York, NY
Materiality, Westchester Community College, Valhalla, NY (Curator: Kenise Barnes)
- 2012 *Interplay*, Miranda Arts Project Space, Port Chester, NY
Miami Project, represented by Muriel Guepin Gallery, New York, NY
- 2011 *Black and White: extreme value*, Gallery 61, New York, NY (Curator: Jennifer Mitchell)
Fresh, Heriard-Cimino Gallery, New Orleans, LA
- 2010 *Prospect.1.5*, solo, Heriard-Cimino Gallery, New Orleans, LA (Curator: Dan Cameron)
- 2009 *Full Service Island*, Art in Odd Places: SIGN, New York, NY (Curators: Erin Donnelly and Radhika Subramaniam)
See Through, Islip Art Museum, Islip, NY (Curator: Karen Shaw)
The "O!" Show, Kenise Barnes Fine Art, Larchmont, NY (Curator: Katarina Wong)
- 2008 *Equilibrium*, solo, Battery Park City, New York, NY
Process/Presence, Jeanie Tengelsen Gallery, Dix Hills, NY (Curator: Carole Jay)
Way Down in New Orleans, Civilian Art Projects, Washington, DC
Delicate Burdens, Barrister's Gallery, New Orleans, LA
- 2007 *Emerge*, AORTA Projects, New Orleans City Park, New Orleans, LA
Full Circle, Palma Gallery, New Orleans, LA

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- 2006 *Contact/Gulf Coast*, Jeanie Tengelsen Gallery, Dix Hills, NY (Curator: Carole Jay)
Katrina and the Waves of its Diaspora, Bronx River Art Center, Bronx, NY
(Curators: Aristides Logothetis and Janet Phelps)
- 2005 *Louisiana Contemporary Art*, New Orleans Museum of Art, New Orleans, LA (Curator: John Bullard)
- 2003 *Encaustic Works Fourth International Biennial*, Marist College, Poughkeepsie, NY (Juror: Tracey Bashkoff)
- 2002 *Emerging Artists*, HEREart, New York, NY
- 2000 *No Nature*, Catherine Moore Fine Art, New York, NY
- 1996 *Sculpture Now*, Washington Square, Washington DC (Juror: Olga M. Viso)
Addison Ripley / Pyramid Atlantic, Addison Ripley Gallery, Washington, DC
- 1995 *Mini Monumental*, Montserrat College of Art, Beverly, MA
Women's Art Works Five, Shoestring Gallery, Rochester, NY
DNA Group Exhibition, DNA Gallery, Provincetown, MA

GRANTS, FELLOWSHIPS AND AWARDS

- 2016 Two Trees Cultural Space Subsidy Program / Residency, Brooklyn, New York
- 2014 Virginia Center for the Creative Arts, Residency, Auvillar, France
- 2012 Miranda Arts Project Space, Residency, Port Chester, NY
- 2010 Yaddo, Residency, Saratoga Springs, NY
- 2009 Virginia Center for the Creative Arts, Residency, Amherst, VA
- 2008 Rockefeller Brothers Fund, Grant, New York, NY
UrbanGlass, Project Residency, Brooklyn, NY
Manhattan Community Arts Fund, Grant, New York, NY
- 2006 Joan Mitchell Foundation, Grant for Gulf Coast Artists, New York, NY
Johnson Atelier, Project Residency, Hamilton, NY
- 2005 Lower Manhattan Cultural Council, Artist in Residence, New York, NY
- 2001 Vermont Studio Center, Residency, Johnson, VT

PUBLICATIONS

- 2013 La Gorce, Tammy, "After the Storm, Rethinking a Riverscape," *The New York Times*, (New York, NY), January 6, p.6
Daza, Elizabeth, "Byram River Inspires Port Chester Art Installation," *Newsday.com*, January 8
- 2010 Bookhardt, D. Eric, "Dary at Heriard-Cimino," *Gambit Weekly*, (New Orleans, LA), November 14
Bindley, Katherine, "Big Easy Scales Back Its Biennial Ambitions," *The Wall Street Journal* (New York, NY), Oct. 30
- 2008 Kiesewetter, Erik, "Delicate Burdens," *Constance* (New Orleans, LA), Issue Two, p. 7
- 2007 Bookhardt, D. Eric, "Circle Games," *Gambit Weekly* (New Orleans, LA), March 20, p. 53
- 2006 Lawrence, Lee, "Manhattan Transfer," *American Style Magazine* (Baltimore, MD), October Issue, p. 68-69
McKee, Lauren, "Art in the Financial District," *am New York* (New York, NY), April 28, p. 16
- 2005 Bookhardt, D. Eric, "Myths to Mutants," *Gambit Weekly* (New Orleans, LA), April 19, p. 72
- 2002 Blumenthal, Carl, "Art from Gowanus," *Brooklyn Daily Eagle* (Brooklyn, NY), Oct. 29, p. 1
- 1996 Banks, Anne, "Must See," *Koan* (Washington, DC.), June Issue, p. 17
- 1995 Beghtol, L. D., "Head of the Class," *Memphis Flyer* (Memphis, TN), July 5, p. 15
Netsky, Ron, "Women's Artwork Breaks a Few Molds," *Culture Club* (Rochester, NY), March 15, p. 15-16

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BROADCAST MEDIA

2008 "Public Art," Equilibrium on the Today Show, WNBC Today in New York

2006 "Lifestyle Morning Edition," NBC Today Show

PRESENTATIONS

2012 Interplay, Panel Discussion, Port Chester, NY

2008 Women's Studio Workshop, Slide Slam, Rosendale, NY

2006 Johnson Atelier, Panel Discussion, Hamilton, NJ

SELECTED COLLECTIONS

Edelman Corporation, New York, NY

Whitney National Bank, New Orleans, LA

MKG Art Management Corporation; Melissa Kepke Grobmyer, Houston, TX

New Orleans Museum of Art, New Orleans, LA

EDUCATION

1995 Master of Fine Arts, Memphis College of Art, Memphis, TN

1988 Bachelor of Fine Arts, Syracuse University, Syracuse, NY